



THE THIRD BRITISH EGYPTOLOGY CONGRESS

11-12 SEPTEMBER 2010, THE BRITISH MUSEUM
<http://tinyurl.com/thirdbec>



THE
BRITISH
MUSEUM

PROGRAMME

Four rooms at the British Museum will be in use for lectures during the congress: The BP Lecture Theatre, Sackler Rooms A and B, and The Studio (see <http://tinyurl.com/2wtgu78> for a plan). The plenary lectures (inc. the keynote), and opening / closing remarks will all be given in the BP Lecture Theatre. The name of the chair for each panel is given in brackets.

DAY ONE, SATURDAY 11 SEPTEMBER.

0900 – 1030: REGISTRATION, WELCOME AND PLENARY LECTURE I (BP LECTURE THEATRE)

| | |
|------|--|
| 0900 | Registration (in the foyer outside the BP Lecture Theatre) |
| 0930 | Welcome and opening remarks by Vivian Davies, Keeper of the Dept. of Egypt & Sudan, The British Museum |
| 0940 | PLENARY LECTURE I: Patricia Spencer, <i>Living in interesting times: the EES in the 21st century</i> (to be introduced by Vivian Davies) |

1030-1300: SESSION I

| | BP Lecture Theatre | Sackler Room A | Sackler Room B | The Studio |
|------|---|---|---|---|
| | PANEL 1: THE NEW KINGDOM AND FIRST MILLENNIUM (CHRIS NAUNTON) | PANEL 2: FIELDWORK, SITES AND MONUMENTS I: THE EES (IAN SHAW) | PANEL 3: EGYPTOLOGY IN PRACTICE, IN MUSEUMS AND ONLINE (MARCEL MARÉE) | PANEL 4: DEATH AND THE DEAD (SONIA ZAKRZEWSKI) |
| 1030 | Angus Graham, <i>Grain collection and delivery in a Ramesside landscape</i> | Elizabeth Bettles, <i>Documenting polychromy in the mammisi of Kellis - the pros and cons of a digitally coloured facsimile</i> | Carolyn Routledge, <i>To refresh or not to refresh? A report on the Egyptian Gallery at Bolton Museum</i> | Daniel Antoine, <i>Bones, bodies and ancient disease: bio-archaeological research at the Department of Ancient Egypt and Sudan</i> |
| 1100 | Rosalind Janssen, <i>Lager louts of the New Kingdom</i> | Sara Orel, <i>Gebel Sheikh el-Haridi</i> | Wendy Monkhouse, <i>The Cliveden baboons - Return to the Long Garden</i> | Jacky Finch, <i>The significance of EA 29996 to the history of prosthetic medicine: Evaluation of the original artefact and the biomechanical assessment of a replica</i> |

| | | | | |
|------|--|--|--|--|
| 1130 | Tea / coffee | | | |
| 1200 | Aidan Dodson, <i>The relationships of the high priestly families of the end of the New Kingdom revisited</i> | Penny Wilson, <i>Recent work at Sais: Post-Excavation questions, answers and remaining puzzles</i> | Campbell Price, <i>ACCES-ing Egyptian Collections in the UK. The work of the Association of Curators of Collections from Egypt and Sudan</i> | Roger Forshaw, <i>Healing in Ancient Egypt - The Role of the Lector Priest</i> |
| 1230 | Robert Morkot, <i>Pefjtjauawybast, or how to upset your colleagues</i> | Judith Bunbury, <i>From landscape to climate change: An overview of the effects of climate change on Egypt and The Sudan</i> | Joyce Tyldesley, <i>Egyptology Online</i> | Carolyn Routledge, <i>A Newly Identified Fragment from the Pyramid of Pepy I</i> |

1300-1400: LUNCH

1400-1450: PLENARY LECTURE II (BP LECTURE THEATRE)

| | | | | |
|------|--|--|--|--|
| 1400 | PLENARY LECTURE II: Professor John Tait, <i>The written and the remembered</i> (to be introduced by John J Johnston) | | | |
|------|--|--|--|--|

1450–1730: SESSION II

| | BP Lecture Theatre | Sackler Room A | Sackler Room B | The Studio |
|------|--|--|--|--|
| | PANEL 5: CONCEPTION AND PRESENTATION OF ANCIENT EGYPT (WENDY MONKHOUSE) | PANEL 6: HISTORY OF EGYPTOLOGY / RECEPTION STUDIES I: THE EES (ALICE STEVENSON) | PANEL 7: ARTISTIC PRODUCTION (TBC) | PANEL 8: FIELDWORK, SITES AND MONUMENTS II (PATRICIA SPENCER) |
| 1450 | Karen Exell, <i>Ancient Worlds at the Manchester Museum: Displaying Egypt in Context</i> | Chris Naunton, <i>“Opinions differ amongst the staff!”: A Year in the EES Archives</i> | Marcel Marée, <i>An artist, a priest, and their clients in late 13th Dynasty Thebes</i> | John Wall, <i>The Age of the Great Sphinx</i> |
| 1520 | Debbie Challis, <i>Audiences for Ancient Egypt: Programming for the Petrie Museum</i> | Morris Bierbrier, <i>The fourth edition of Who Was Who in Egyptology</i> | Max Pinarello, <i>Deconstruction of the Ancient Egyptian Scribe: a Corpus of Writing Equipment</i> | Campbell Price, <i>The Scots at Saqqara: Preliminary Report of the Saqqara Geophysical Survey Project, 2009 Season</i> |
| 1550 | Tea / coffee | | | |
| 1620 | Sally-Ann Ashton, <i>The presentation and perception of Nubian identity</i> | John J Johnston, <i>Alan Gardiner and The EES</i> | Carolyn Graves-Brown, <i>The Amarna lithic industries</i> | Jeffrey Spencer, <i>Balamun 2010</i> |
| 1650 | Alan Lloyd, <i>Constructing an Egyptian Conceptual World</i> | Hana Navratilova, <i>Jaroslav Černý</i> | Meg Gundlach, <i>The Shabtis of Pedamenope: artisanship and typology</i> | Maria Correias-Amador, <i>‘Down to earth’ architecture: Mud and organic structures in Ancient and Modern Egypt</i> |
| 1730 | End Session II | | | |

1800 KEYNOTE LECTURE (BP LECTURE THEATRE) AND RECEPTION (EGYPTIAN SCULPTURE GALLERY)

| | | | | |
|------|--|--|--|--|
| 1800 | KEYNOTE LECTURE: Mark Lehner, <i>Khentkawes of Giza: New Light on a Well-Known Site</i> (to be introduced by Alan Lloyd) | | | |
| 1900 | Reception in the Egyptian Sculpture Gallery | | | |

DAY TWO, SUNDAY 12 SEPTEMBER

0930-1020: PLENARY LECTURE III (BP LECTURE THEATRE)

| | |
|------|---|
| 0930 | PLENARY LECTURE III: John Taylor, <i>title tbc</i> (to be introduced by Ian Shaw) |
|------|---|

1020-1250: SESSION III

| Time | BP Lecture Theatre | Sackler Room A | Sackler Room B | The Studio |
|------|---|---|---|---|
| | PANEL 9: FUNERARY PRACTICES AND BELIEFS (AIDAN DODSON) | PANEL 10: CULT PRACTICE AND RELIGIOUS BELIEFS (KAREN EXELL) | PANEL 11: SCRIPT, LANGUAGE AND TEXTS (JOHN TAIT) | PANEL 12: ICONOGRAPHY AND REPRESENTATION (ROO MITCHESON) |
| 1020 | David Lightbody, <i>Concerning the circular symbolism in Egyptian royal funerary architecture</i> | Jennifer Willoughby, <i>Accessing the Divine in North and South: Geographical Variation in the Physical Manifestations of Popular Religion at the Middle Kingdom Sites of Lahun and Elephantine</i> | Angela McDonald, <i>Writing as a weapon in Egyptian Letters to the Dead</i> | Tony Judd, <i>Eastern Desert Rock Art: Discovery, meaning and significance</i> |
| 1050 | Violaine Chauvet, <i>Entrance Porticoes: a Ritual Stage in Private Tombs of the Old Kingdom</i> | Hannah Pethen, <i>The interaction of royal power, personal religion and the mythology of mineral extraction at Gebel el-Asr, Lower Nubia</i> | Jenny Cromwell, <i>Wadi Sarga: A New Look</i> | Lyn Stagg, <i>Aspects of Personhood: masculinity and ideology during Naqada II/Naqada III in Egypt</i> |
| 1120 | Tea/coffee | | | |
| 1150 | Maria Rosa Guasch Jané, <i>Three wines in Tutankhamun's transfiguration for rebirth</i> | Kasia Szpakowska, <i>Domestic Goddess: Clay Cobras of Ancient Egypt and the Levant</i> | Rachel Mairs, <i>Interpreters and Translators in Hellenistic and Roman Egypt</i> | Kathryn Piquette, <i>The Worth of a Bird in the Net: New insights into early Egyptian iconographies of social power</i> |
| 1220 | Lindsay Siviter, <i>Revealing the secrets of the unknown mummies: new research on two Ptolemaic mummies at The Science Museum, London</i> | Joan Padgham, <i>The interpretation of the 'unguent' cone as a symbol of transition through the possession of cult offerings</i> | Luigi Prada, <i>Demotic Sources for Dream Interpretation in Roman Egypt: P. Berlin 8769</i> | Ken Griffin, <i>An analysis of the rekhyt rebus on the columns of the temple of Seti at Abydos</i> |

1250-1350: LUNCH

1350-1510: PLENARY LECTURE IV (BP LECTURE THEATRE) FOLLOWED BY TEA AND COFFEE

| | |
|------|--|
| 1350 | PLENARY LECTURE IV: Michael Jones, <i>Zones of Transition: conserving cultural heritage sites in the living environment of Egypt today</i> (to be introduced by Chris Naunton) |
| 1440 | Tea/coffee |

1510 – 1700: SESSION IV AND CLOSING REMARKS

| Time | BP Lecture Theatre | Sackler Room A | Sackler Room B | The Studio |
|------|--|---|---|---|
| | PANEL 13: WARFARE AND THE MILITARY (ALAN LLOYD) | PANEL 14: HISTORY OF EGYPTOLOGY / RECEPTION STUDIES II (JOHN J JOHNSTON) | PANEL 15: FIELDWORK, SITES AND MONUMENTS III: GUROB (PENNY WILSON) | PANEL 16: IDENTITY AND SELF-PRESENTATION (ELIZABETH FROOD) |
| 1510 | Dan Boatright, <i>Battlefield Remains? The Interpretation of Weaponry in Bronze Age Egypt and the Levant</i> | Alice Stevenson, <i>Egypt in the Pitt Rivers Museum, Oxford</i> | Ian Shaw, <i>Harem hunting – strategies of surface and sub-surface at Gurob</i> | Margaret Maitland, <i>Changes in the depiction of mid-ranking officials in early Middle Kingdom tombs</i> |
| 1540 | Nick Wernick, <i>Levantine Logistical Concerns for the Ancient Egyptian Military in the Late Bronze Age [1600 –1200 BCE]</i> | Tine Bagh, <i>Flinders Petrie and Copenhagen</i> | Virpi Perunka, <i>New Kingdom pottery at Gurob</i> | Heba Abd El Gawad, <i>“Ptolemy II’s Performance at the Royal Theatre”: The Self-presentation of Ptolemy II-Philadelphus</i> |
| 1610 | François Leclère, <i>The Saite frontier-post of Daphnae / Tell Dafana and the 'Greek presence' - A re-examination</i> | Paul Harrison, <i>'Profane Egyptologists': Lineage, Legacy and Cultural Incorporation</i> | Anna Kathrin Hodgkinson, <i>The glass-workers of the Harem: Results from the 2009 and 2010 seasons at Gurob</i> | Emma Libonati, <i>Colossal statuary group from the underwater excavations at Herakleion</i> |
| 1640 | Closing remarks by Alan Lloyd (BP LECTURE THEATRE) | | | |

1700: CLOSE

POSTER PRESENTATIONS

In addition to the above, the following research projects will be presented as posters which will be displayed throughout the Congress in the foyer of the BP Lecture Theatre.

- Maria Bealby, *The Nature of Minoan-Egyptian Relations from the 13th to the mid 18th Egyptian Dynasty*
- Reg Clark, *The significance of the brick-mould in Ancient Egypt*
- Melissa Eiring, *Analyses of mapped ancient landscapes*
- Andrew Fulton, *Nome origins*
- Thomas Greiner, *Potmarks and Pottery Vessels in the Predynastic Period - Potmarks as a means of determining a vessel's contents*
- Esme Hammerle, *Changes in faience raw material sources from the Middle to the New Kingdom in Abydos, Egypt*
- Gordon Le Roux, *Surgery in Ancient Egypt: a fresh dissection of the Edwin Smith surgical papyrus*
- Conni Lord, *Wrapped for Eternity; Mummification of the Ancient Egyptian Sacred Bulls*
- Roger Montgomerie, *Egyptian Coughings - Particulate Lung disease in Mummies*