

The Egypt Exploration Society

News & Events Summer 2010

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The THIRD BRITISH EGYPTOLOGY CONGRESS (BEC3)

Saturday 11 and Sunday 12 September 2010, The British Museum, London WC1B 3DG

Tickets: £40 (EES members), £50 (non-members) Students: £25 (EES members), £30 (non-members).

The Third British Egyptology Congress (BEC3), organised by the EES, The Department of Ancient Egypt and Sudan, The British Museum and University College London, is now upon us. During this two-day gathering over seventy Egyptologists, archaeologists and other researchers will present the results of their most recent work and furthermore, five senior Egyptologists have been specially invited to address the Congress: one from each of the three sponsor organisations, and two colleagues based in Egypt who will provide added perspective and rare insights into the work of their institutions.

The full programme is now available online at <http://tinyurl.com/2w98sjq> and abstracts at <http://tinyurl.com/37dft4l>. Printed copies of both are available from the London office on request. An outline schedule appears below and a full list of speakers appears on p.10. Details of the plenary lectures including the keynote lecture by Mark Lehner follow on the next page.

Day One, Saturday 11 September

- 0900 Registration
- 0930 Welcome and opening remarks by Vivian Davies, Keeper of the Dept. of Egypt & Sudan, The British Museum
- 0940 **PLENARY LECTURE I:** Patricia Spencer, *Living in interesting times: the EES in the 21st century*
- 1030 Session I
- 1130 Tea / coffee
- 1200 Session I (cont.)
- 1300 Lunch
- 1400 **PLENARY LECTURE II:** John Tait, *The written and the remembered*
- 1450 Session II
- 1550 Tea / coffee
- 1620 Session II (cont.)
- 1730 End of session II

- 1800 **KEYNOTE LECTURE:** Mark Lehner, *Khentkawes of Giza: New Light on a well-known Site**
- 1900 Reception in the Egyptian Sculpture Gallery

Day Two, Sunday 12 September

- 0930 **PLENARY LECTURE III:** John Taylor, *Recent work of the Department of Ancient Egypt and Sudan*
- 1020 Session III
- 1120 Tea / coffee
- 1150 Session III (cont.)
- 1250 Lunch
- 1350 **PLENARY LECTURE IV:** Michael Jones, *Zones of Transition: conserving cultural heritage sites in the living environment of Egypt today*
- 1440 Tea / coffee
- 1510 Session IV
- 1640 Closing remarks by Alan Lloyd, Vice-President of the EES
- 1700 Close

*Attendance at the lecture and reception is included in the fee to attend the Congress but tickets for the lecture and reception **ONLY** are also available - see next page.

Please note that there will also be a reception hosted by UCL / The Friends of the Petrie Museum on the Friday evening (10 September), at which delegates will also have the chance to register and collect their conference packs so as to avoid queuing on the Saturday morning. We are also intending to make it possible for delegates to register at the EES offices in Doughty Mews at any time during the week leading up to the event (Monday 6 September onwards). Further information about this will be circulated in due course.

To book your place at the Congress please use the booking form on p. 12 or visit :

<http://tinyurl.com/thirdbec>

BEC3: PLENARY LECTURES



Patricia Spencer (*Living in interesting times: the EES in the 21st century*) is Director of the EES. For the first century since its foundation in 1882 the Egypt Exploration Society was the dominant British player in archaeology in Egypt, running several major expeditions, largely financed by a UK government grant. In 2006 we learned that our government funding would be ending and, as a consequence, the last four years have seen many changes at the Society - in all areas of our activity from fieldwork and research, through our publications programme to major changes in governance and personnel. The Society that will emerge from this ongoing process will need to be a very different organization from that founded by Amelia Edwards almost 130 years ago - one fitted to face the challenges of the twenty-first century. This talk will describe the journey on which the Society is now engaged and look forward to an exciting future with new fieldwork projects, better and wider dissemination of the results of our research and a repositioning of the Society at the heart of British Egyptology.

John Tait (*The written and the remembered*) is Edwards Professor of Egyptology, UCL. Work on Demotic narrative texts has accelerated in recent years, with much progress made in various aspects of their study: recognition of genres, discussion of the ancient context, and of the language and structure of narrative, and consideration of a wide variety of issues prompted by developments in the general field of literary studies over the second half of the 20th century. A question that repeatedly arises - but has received no precise or generally agreed answers - is the relation of our surviving written material with oral traditions. An assumption that stories were told in ancient Egypt at all periods without the aid of written texts is surely reasonable, but all such activity is to a surprising degree hidden from us. Any attempt to examine the surviving texts for traces of orality must depend upon some conjecture as to the nature of the oral traditions with which they are supposed to interrelate. We might speculate on that, as best we can, informed by what we know of Egyptian culture, or we might explore the situation in other societies and periods where not just oral material, but the actual interconnections between literate and oral traditions are more open to investigation. This contribution reports on work in the latter direction, using data from the Near East and Europe, and discusses how this may advance our study of the Demotic narratives.

John Taylor (*Recent work of the Department of Ancient Egypt and Sudan*) is Assistant Keeper in the Department of Ancient Egypt and Sudan, The British Museum. The British Museum's collection of material from Egypt and Sudan is a vital resource for continuing research, and departmental staff and other scholars are engaged in studies of particular areas of the collection, which are extending our understanding of ancient Egyptian history, culture and technology. The Museum also makes a substantial contribution to excavation and research throughout Egypt and Sudan and Dr Taylor will provide an overview of recent work undertaken by staff in the field. Furthermore, a new exhibition of the papyrus rolls entitled 'the Spells of Coming Forth by Day', now known as the Book of the Dead, offers a once in a lifetime opportunity to see some of the finest illustrated funerary papyri from the British Museum, together with key pieces from other major collections - including the longest Book of the Dead in existence. Dr Taylor will explain the aims and content of the show.

Michael Jones (*Zones of Transition: conserving cultural heritage sites in the living environment of Egypt today*) is Associate Director, American Research Center in Egypt (ARCE) Egyptian Antiquities Conservation Project. Critical issues in cultural heritage management in Egypt are its sustainability in the face of the inevitable challenges that constantly affect the historic environment, and the people's modern priorities. Both involve concerns about ownership, stewardship, display, presentation and use. ARCE has been privileged to work at some of the highest profile cultural sites in Egypt, from the Pharaonic and Roman in Luxor, the Coptic in Sohag, to the mediaeval and more recent in Cairo. Lessons learnt include the awareness that everyone plays an active role in the cultural processes determining preservation, and the need to accept widely differing interests as a crucial aspect of conservation. These raise important and connected questions such as whose heritage is it and why are we conserving it?

BEC3 KEYNOTE LECTURE and RECEPTION *Khentkawes of Giza: New Light on a Well-Known Site*

Saturday 11 September 2010, 6.00 pm, BP Lecture Theatre, The British Museum, London WC1B 3DG

Tickets: £12 (EES members), £16 (non-members). Students: £8 (EES members), £10 (non-members).*

Mark Lehner is Director, of the Ancient Egypt Research Associates. Four seasons of work (www.aeraweb.org) at the monumental tomb and town of Khentkawes I at Giza has shed new light on the place of this queen's giant mastaba tomb in the quarry and construction sequence of the necropolis, and has revealed a heretofore unknown valley complex. The AERA team has cleared and re-mapped a second approach ramp and valley complex excavated by Selim Hassan in 1932 at the interface between the Khentkawes Town and Menkaure Valley Temple. As the features and details of this interface come into greater focus, they shed new light on the relationships between the two royal layouts, and on a possible hiatus and reoccupation of the Khentkawes Town. Evidence from this interface, the houses of the Khentkawes Town, and AERA's main excavation site, HeG, south of the Heit el-Ghurob, may contribute to the discussion of climate change and the Old Kingdom.

*Please note that Dr Lehner's lecture and the following reception are included in the fee for the Congress. Anyone attending the congress need not pay for a separate ticket.



AMELIA EDWARDS PROJECTS 2010-11

By popular demand we are once again launching our annual fund and this year it will support exciting work at two Delta sites: Tell Mutubis and Tell Basta. As in previous years, the projects will be clearly defined, allowing our donors to keep track of the progress made on site and to see the difference that their contribution is making. This year Vicky, our new Development Director, will be on hand (and on the end of a phone) to give you verbal updates on the projects and to ensure that short bulletins from the field directors are received by our donors as the project develops.

A little more about the two sites:

TELL BASTA

Field Director: Eva Lange

Aim of the project: The investigation of temple and town in context. Previously the Temple of Bastet, like so many Egyptian temples, was investigated as an isolated element of architecture, and not as an active and core part of the wider ancient city of Bubastis. This project aims to investigate the temple in its topographical and archaeological context.



Objectives

- 1) To enlarge the area under investigation to include the whole of the area in front of the temple;
- 2) To combine the archaeological work with an epigraphic survey of the entrance hall of the temple, erected by Osorkon I. The reliefs here were documented and published by Naville in 1891, but many were never documented. New examples came to light very recently, and the drawings of the reliefs already published need correcting. The documentation of the reliefs will form a major part of the future publication of the Temple.

How much will this cost?
£5,983

Why our members have donated in the past:

“Amelia Edwards is one of my personal heroines so the chance to build on her legacy was very appealing. I really valued the sense of connection with the chosen projects, the chance to understand how my gift was helping to further knowledge about Egypt and to support the work of the younger generation of scholars and excavators. I think Amelia would have approved!”

“The Amelia Edwards projects show what can actually be achieved quickly and with limited funding. The added bonus is that donors to such projects are able to feel a direct and immediate connection to the project.”

The above budgets cover all costs for one season only. Both projects are intended to run for three seasons subject to funding. Our long term aim is to ensure the sustainability of the two projects for the next few years. This will give them the best chance of success and enable our Field Directors to make a real impact on the site. To learn more, why not join us for one of our Amelia Project launch events where you will have the opportunity to talk to the Field Directors about how donations will make a difference - full details are on the next page.

Do you live too far away but still would like to learn how you can help the Amelia Edwards Projects this year? Call Vicky for an informal chat on 07583 113756 or Email victoria.anstey@ees.ac.uk, and she will then offer to visit you to talk through the projects in person, to find the answers to any questions that you may have or send you information about how you could support.

Here's to an exciting year of exploration! Thank you for your support.

TELL MUTUBIS

Field Director: Penny Wilson

Aim of the project: To study the development of the settlement over time from its foundation, through its main phases of occupation, to its abandonment and partial destruction. The programme will enable a fuller site biography to be written, including functions of parts of the mound and the dates of significant periods of development.



Objectives

- 1) To identify and describe standing or buried remains on the mound and its 'shadow', and the different zones of occupation and use;
- 2) To provide a dated stratigraphic profile of the site zones;
- 3) To examine the palaeotopography of the site in order to locate it within its landscape and ascertain its relationship to Nile channels, distributaries and marshy wetlands.

Further information on Mutubis: <http://tinyurl.com/3yxopof>

How much will this cost?
£8,970

AMELIA EDWARDS PROJECTS SEMINAR and LAUNCH



A Tale of Two Tells: New Investigations at Tell Basta and Tell Mutubis

Saturday 25 September 2010, 11 am – 4 pm

(including a one hour lunch break and drinks reception at the end of the day)

The Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG

Tickets (available to members only): £20 (EES members), £15 (EES student members).

This seminar showcases the work of two new EES ventures, both of which have the aim of shedding new light on major settlement sites in the Delta region.

The Society has a long-standing connection with the site of Tell Basta which, though well-known in general, has received surprisingly little attention. Eva Lange will explain how the team intend to study thoroughly the decoration inside, and areas surrounding the temple of Bastet to improve our understanding of one of the largest and most important cult centres in Egypt.

The size of Tell Mutubis in the north west Delta, and the mass of fired bricks and other deposits visible on the surface show clearly that this was a large and important settlement, yet very little investigative work has ever been undertaken at the site. Dr Wilson will explain the new project which aims to establish how the settlement developed over time and how environmental factors may have contributed to its significance.

The event will conclude with the launch of the campaign to raise funds for each of these new ventures which will be the Society's Amelia Edwards Projects for 2010-11, and a drinks reception at which you will have the chance to put your questions about the projects to the field directors themselves. We very much hope you will be able to join us!

MANCHESTER EES NORTH LAUNCH EVENT

Landscape Development and Climate Change in Ancient Egypt: the Delta and the Valley

Saturday 23 October 2010, 2 pm - 7 pm.

Manchester Conference Centre/Days Inn Hotel, Weston Building Sackville Street, Manchester M1 3BB

Tickets: £20 (EES members), £23 (non-members). Students: £12 (EES members), £15 (non-members).

The Egypt Exploration Society will be launching EES North in October this year. EES North will run Society events in the north of England at various venues, beginning with a study day and reception in Manchester. The study day will present a series of talks by EES field directors on their recent field work, articulating one of the Society's research areas, landscape development and climate change in Egypt.

14.00 Ian Shaw, Welcome

14.10 Penny Wilson, *Fishing, Feasting and Famine: A Guide to Ancient Nile Delta Environments*

14.50 Tea / Coffee

15.20 Angus Graham, *Islands, marshes, sloughs and the Nile - Karnak within a Dynamic Theban Floodplain*

16.00 David Jeffreys and Judith Bunbury, *A view from the White Walls: New Work at Memphis*

17.00 Closing remarks and launch of the Amelia Edwards Projects for 2010-11

17.30 Reception and opportunity for members to meet the field directors

To book tickets for either of the above events please use the application form on p. 12 or visit: <http://tinyurl.com/eesevents>



THE LUCY GURA ARCHIVE

The past year has seen a great deal of activity in the Society's archives. The campaign to raise funds to improve facilities for storage and for visiting researchers has generated over £15,000. We are very grateful to you, our members, for your generous contributions and anxious to share with you what has been achieved as a result.



At the time of writing we are still at the stage of gathering information. Although we know in general terms what material is kept in the collection we have not until recently had an accurate idea of the quantities of the various materials involved. So, for example, we have lists for some (though not all) of the photographic series and could in theory estimate the numbers of photographs in these series on the basis of the lists. However the lists do not record the size of the originals in most cases and, of course, a 10 x 12" glass plate demands a different storage solution from a roll of 35mm film.

Re-housing the photographic collection is our current priority as substantial parts of the collection are currently kept in unsuitable conditions. In preparation for the transfer of the collection to new storage several hundred photographs from the Society's 1920s and 30s excavations at Amarna were recently transferred to archive standard polythene pockets by volunteer Tom Duffell (left and top right).

As part of the gathering of information we now, for the first time, have the makings of a catalogue of the material in the form of a searchable database, compiled by Alice Williams (right) who has been working as the Society's Archives Assistant since August 2009. The original aim with this was to create a tool which staff could use to establish what material there was but it has also proven to be of great assistance in facilitating the work of visiting researchers as well. We can now quickly provide a basic description of all records relating to a particular site or individual, and in the process of cataloguing the material Alice has uncovered some very interesting items. We have tried to bring as much of this material to you by uploading images and posting short articles and background information to the Society's website. Abbreviated versions of three such articles are printed below.



NEWS FROM THE ARCHIVES

Object discovered by the Society featured on BBC Radio Four *First published online on 9 February 2010: tinyurl.com/lychstd*



A clay model of cattle dating to the Predynastic Period (Naqada I) discovered by the Society at El-Amrah (left) in 1900-1901 was recently featured in the BBC Radio 4 series 'A History of the World in 100 Objects'. The Society's excavations at El-Amrah, six miles to

the South-East of Petrie's Royal Tombs at Abydos, were led by David Randall-Maclver and Anthony Wilkin, and published in a special extra publication of the EEF: *El-Amrah and Abydos 1899-1901*. The site had already been extensively worked a few years earlier by Jacques de Morgan and Émile Amélineau. The EEF team however "hoped, that the site would prove to be less exhausted than it first appeared; and it soon became evident that these hopes were to be more than justified." Fortunately for Randall-Maclver and Wilkin, whose object was to uncover tombs of the Pre- and Early Dynastic, the tombs which had been plundered were largely those of the Middle and New Kingdoms. In just under a month beginning on 22 December 1900, the excavators recorded over two hundred graves at the extreme west of the site, along with many more that had already been plundered. They estimated that there were over six hundred burials in total in this area. The model cattle were discovered here, in a tomb labelled 'a 23', which the excavators described as an "exceptionally rich tomb for the very early period ... The man who was buried in it was lying on his right side wrapped in a reed mat, and close beside his right side was the clay staff painted with red stripes ... Next to the handle of the staff was a clay platter, to which were affixed three clay models of cows,

while a fourth had broken off and was found in the rubbish. This was the first instance at El Amrah of the occurrence of such clay animals, though a considerable number were brought to light from graves subsequently opened."

The model was divided to the EEF by the Cairo Museum authorities and it was subsequently brought back to London where it was first displayed at the Fund's annual exhibition at University College. It was later given to the British Museum, along with the clay staff and a pottery box that came from the same burial. The model cattle are now on display in the Early Egypt rooms in the Museum.



Above right: A sketch by Mrs A A Quibell of tomb 'a 23' at the time of its opening. The cattle model is clearly visible in front of the remains of the tomb-owner.

Amice Calverley, the EES, and the temple of Sety I at Abydos *First published online on 31 March 2010: tinyurl.com/2wvudz4*

The project to record the decoration in the temple of Sety I at Abydos remains one the Society's most significant contributions to Egyptology and its genesis is summarized in the introduction to the first of the published volumes, *The Temple of King Sethos I at Abydos. Vol I. The Chapels of Osiris, Isis and Horus* (London and Chicago, 1933):

"In the season of 1925-6 the Egypt Exploration Society, after excavating for some years exclusively at El-Amarna, decided to transfer its activities to Abydos, where the uncovering of the Osireion, interrupted by the war, urgently demanded

completion. For this task the Committee engaged the services of Mr. Herbert Felton, who to many years' experience as a practical engineer added the further qualification of being a photographer of high standing... The presence of Mr. Felton at Abydos afforded a welcome opportunity for recording the admirable sculptures of the temple of Sethos I, and his negatives provided the nucleus of what was at that time intended to become merely a photographic survey. ...



Photograph of a partially preserved relief scene of the chariot of Ramesses II, followed by the chariots of his sons taken during the 1925-6 season at the temple of Sety I. Note the photographer's assistant holding a scale against the wall.

It soon became apparent that a purely photographic publication of the temple was not practicable, and a modified plan was now conceived.... Meanwhile doubts had arisen as to the adequacy of the plan ...The high standard of draughtsmanship attained by Miss Calverley in rendering the sculptures suggested that the addition of the hieroglyphic inscriptions in purely schematic form would give a very incongruous effect, and little by little the project evolved into the far more ambitious scheme ...In the winter of 1928-9 Miss Calverley returned to Abydos, and was continuing the work ... when the visit of Mr. John D. Rockefeller, Junior, in the company of Professor Breasted, led to that munificent grant which has completely transformed our enterprise. Deeply impressed by the beauty of the painted reliefs, as well as by the excellence of Miss Calverley's results, Mr. Rockefeller evinced the desire to see included in our volumes as many coloured Plates as possible, and made it evident that, under stated conditions, he would be ready to finance the undertaking."

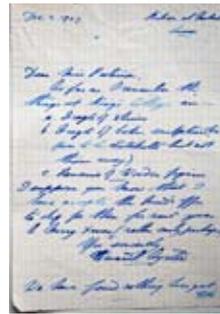


Coloured copy by Amice Calverley of a relief showing Sety (Sethos) I offering incense to the sacred barks of Amun-Ra, Khonsu and Mut. The original is now kept in the Society's Lucy Gura Archive.

John Baines, who continued the Society's work at the temple during the 1970s and 80s, described the challenges faced by Calverley and Broome in recording the superb modelling and brilliant colours of the decoration in his 1990 article, 'Recording the Temple of Sethos I at Abydos in Egypt': "The remarkable resulting plates in Volumes I-IV include a high proportion of the completed painted reliefs of Sethos I in the temple. ...it is doubtful whether they could be improved upon significantly as records of the decorated walls."

The photographs taken by Felton and Calverley, and a selection of Calverley and Broome's coloured copies are now kept in the Society's Lucy Gura Archive and the four published volumes are available for consultation in the Society's Caminos Library.

A letter from the Valley of the Kings, 3 December 1907 First published online on 18 May 2010: tinyurl.com/2uttc69a



A letter from Edward Ayrton to the Secretary of the Egypt Exploration Fund, Emily Paterson, recently came to light in the Archive. The letter is dated 'Dec. 3, 1907.' and was written from 'Biban el Moluk, Luxor', which is better known today as the Valley of the Kings. Ayrton had trained with Petrie during the Fund's work at Abydos in 1902-4, and subsequently also worked on the excavations of the XIth Dynasty temple

at Deir el Bahri, under the direction of Edouard Naville. He was then given the job of continuing the excavations of the wealthy American Theodor M. Davis in the Valley of the Kings, in succession to Howard Carter among others. Davis' excavations had already led to a series of spectacular discoveries, most notably the near-intact burial of Yuya and Thuya, parents of Amenhotep III's queen, Tiye, and Ayrton himself would play an important part in the uncovering of the tombs in the Valley during his three seasons of work there. By the time of the letter, Ayrton was in the middle of his third season working for Davis, and had already discovered the tomb of the nineteenth dynasty pharaoh Siptah (KV 47), a series of smaller tombs, and the controversial and enigmatic Amarna Period tomb KV 55. Ayrton was perhaps entitled to high expectations by this point and the final line of his letter to Miss Paterson suggests he was somewhat disappointed with the results achieved to this point in the season: "We have found nothing here yet."

He would not have to wait long however. Exactly a month later, on 3 January 1908, he would discover a deposit of materials naming Tutankhamun, which we now understand to have been connected with the embalming of that king's body. The



best was yet to come however: a few weeks later on 22 February Ayrton discovered the tomb of Horemheb, the military commander who became the last king of the 18th Dynasty. Despite these successes, Ayrton resigned his post with Davis after the end of this season, and returned to work for the EEF, as it seems had been his intention by the time his letter was written ("I suppose you know that I have accepted the Fund's offer to dig for them for next year."). Thus for the 1908-9 season Ayrton, in collaboration with W. L. S. Loat, excavated the 6th Dynasty cemetery 'F' at Abydos (see photo above) and the Predynastic cemetery of El-Mahasna. Cemetery F is one of the few known lower status burial grounds of the Old Kingdom but has remained largely unpublished. Fortunately, our understanding of this part of the Abydos necropolis is now improving thanks to the work of Dr Kei Yamamoto of the Royal Ontario Museum, Toronto. Numerous objects from the excavations were sent by the Society to Toronto where Kei has been able to study them in detail, and as part of his work, which is also supported by a grant from the Society's Centenary Fund, he recently travelled to to consult the excavation records in the Society's Lucy Gura Archive. Kei made several interesting discoveries as a result and gave a talk on his work at Doughty Mews on Thursday 27 May 2010.



LONDON LECTURES and SEMINARS

The following lecture and seminars will be held in The Committee Room, The Egypt Exploration Society, 3, Doughty Mews, London WC1N 2PG. Attendance is limited to 30 places and these events usually sell out very quickly so early application is strongly recommended.

Professor William Y Adams, *The Education of a Nubiologist*

Thursday 12 August 2010, 6.30 pm - 7.30 pm. Refreshments will be served after the lecture.

Entry is free of charge but numbers are limited to 30 so application for tickets as normal is required

“There have been many dramatic and unexpected turning points in my career but surely none as dramatic or as unexpected as the one that occurred on July 18, 1959. On that date Nettie and I ... found waiting a letter from UNESCO, offering me a position in the Republic of Sudan. ... It was only a four-month consulting contract but my instinct told me from the start that that beachhead could probably be enlarged once we were on the ground. Indeed it was; we stayed seven years. ... (As) water was scheduled to rise in five years and drown five thousand years of history, there wasn't a moment to lose ... neither the sense of urgency nor the sense of excitement ever left us.” From *The Road from Frijoles Canyon: Anthropological Adventures on Four Continents* by William Y. Adams (Albuquerque, 2009).

We are delighted that Professor Adams will be joining us to share his memories of working in Egypt and Sudan, in a year when he and his wife Nettie have made major contributions to the Society's publications programme with the appearance of *Qasr Ibrim. The Earlier Medieval Period* (see <http://tinyurl.com/33ewmae> for further information).

Quarrying, writing and praying at Hatnub: new insights into archaeology and texts at the famous travertine quarries

Saturday 16 October 2010, 11 am – 4 pm (including a one hour lunch break)

Tickets: £20 (EES members), £15 (EES student members).

The site of Hatnub was discovered by Howard Carter and Percy Newberry in 1891; instead of finding the tomb of Akhenaten, where their local guides had claimed to be taking them, they stumbled on the famous travertine (Egyptian alabaster) quarries, which had previously only been known from references in offering texts. The seminar, which accompanies the publication of Ian Shaw's EES monograph *Hatnub: Quarrying Travertine in Ancient Egypt* (<http://tinyurl.com/2v6lpev>), will combine discussion of the archaeology of the site with interpretation of the rich corpus of inscriptions and graffiti from the Old Kingdom to the New Kingdom. The seminar will be led by:

Dr Ian Shaw, Chair of the EES and Senior Lecturer in Egyptian Archaeology, University of Liverpool

Dr Roland Enmarch, Lecturer in Egyptology, University of Liverpool

Hannah Pethen, PhD Research Student, University of Liverpool

Kushite and Saite Tombs of Ancient Thebes: New Discoveries

Saturday 6 November 2010, 11 am – 4 pm (including a one hour lunch break)

Tickets: £20 (EES members), £15 (EES student members).

The Egyptian-American South Asasif Conservation Project currently works in three 25th-26th Dynasty tombs in the South Asasif necropolis: Karabasken (TT 223), Karakhamun (TT 391) and Irtieru (TT 390). Ruined or completely collapsed, as in the case of the tomb of Karakhamun, they were hidden under a thick layer of debris and a local village. The exploration, conservation and reconstruction of the tombs started in 2006 and in August 2010 the team will complete its fifth season in the area. This seminar will examine the newly discovered and reconstructed elements of the decoration of these tombs which demonstrate incredible artistic skill and creativity in the compilation of their textual and decorative programs. Numerous innovations introduced in these tombs contributed to the revival of monumental private tomb construction in the 25th-26th Dynasties. The early 26th Dynasty tomb, at Deir el-Bahri, of the Vizier of Upper Egypt, Nespakashuty (TT 312), which was re-excavated and reconstructed by Dr Pischikova, will be published by the Metropolitan Museum of Art in 2010. The seminar will also include discussion of this important monument and will be led by:

Dr Elena Pischikova, Director of the South Asasif Conservation Project, SCA, Researcher at the American University in Cairo.

EVENING CLASSES

An Introduction to Egyptian Hieroglyphs with Dr Joanna Kyffin



Thursday 23 September – Thursday 2 December 2010 (10 classes including 1 fieldtrip), 7.00 - 8.30 pm
Fee: £150 (EES members), £180 (non-members). Students: £75 (EES members), £125 (non-members).

Following the successful course taught by George Hart in autumn 2009, the Society will again be offering classes in Egyptian hieroglyphs, this time led by Dr Joanna Kyffin of the University of Copenhagen. Last year's classes provided a brief introduction to the hieroglyphic signs and the basics of the grammar. This year the classes will provide a more thorough introduction for anyone learning to read hieroglyphs for the first time, and a useful refresher course for those who attended the course last year or have some other previous experience. Dr Kyffin has also signalled her willingness to teach a second course, building on the first during early 2011, should there be sufficient interest.

Course outline: Members who have never tried their hand at reading hieroglyphic texts now have the opportunity to do so. **This course is for beginners in the subject** - no previous knowledge or experience of the Egyptian language and hieroglyphic script is required. Jo will guide participants through the basics, explaining the different types of sign and how to read them, and providing an understanding of the underlying grammar. By the end of the course, participants should feel comfortable handling common inscriptions and will have read some of the best-known textual sources from Ancient Egypt.

Tutor: Dr Kyffin researches Egyptian language and literature at the University of Copenhagen and was previously a teaching Fellow for several years at the University of Liverpool. She is currently engaged in research into magical texts in both the hieroglyphic and hieratic scripts.

The textbook for this course will be: M Collier and B Manley, *How to Read Egyptian Hieroglyphs* (London, British Museum Press 1998, reprinted with corrections 2003) ISBN 0 7141 1910 5. Price £9.99. Participants will be required to purchase their own copy. Jo will make liberal use of texts discovered by the EES in its excavations, and participants will be encouraged to make use of the extensive library facilities at Doughty Mews where they will find a vast number of published texts in facsimile, transcription and translation. Although the course is unaccredited and as such written work is not compulsory, participants have the option to undertake project work, essays and/or workbooks under the supervision of the tutor to enhance their learning and engagement with the course material. Classes will be held on the following Thursdays:

23 September, 30 September, 7 October, 14 October, 21 October, 4 November, 11 November, 18 November, 25 November, 2 December (visit to the British Museum). PLEASE NOTE: There will be no class on 28 October.

Classes will be held in the Committee Room at the Society's London offices. Please note that there are no desks in this room at present but clipboards will be made available so that participants can take notes.

Enquiries should be addressed to Chris Naunton (chris.naunton@ees.ac.uk or c/o The EES - details on the front of this newsletter). Places are limited to 20 and early application is strongly recommended. To book a place on the course please complete and return the application form on the back of this newsletter with your payment.

Navigating the Egyptian Nile SEMINAR REARRANGED

This seminar was to be given on Saturday 29 May but was postponed due to a disruption to Dr Cooper's schedule caused by the volcanic ash cloud. It has now been rearranged as follows:

Saturday 20 November 2010, 11 am – 4 pm (including a one hour lunch break)

Tickets: £20 (EES members), £15 (EES student members).

Members with tickets for the original event should keep their tickets if they intend to come on the new date. Any members who are unable to attend on the new date are asked to contact the Society as soon as possible so that a refund can be arranged and the place reallocated.

SUMMER OFFICE CLOSURES

The London Office and Library will close at 4.30 pm on Friday 13 August and reopen after the summer bank holiday at 10.30 am on Tuesday 31 August 2010. **The Cairo Office** will be closed from Sunday 25 July to Monday 13 September (summer closure, staff holidays and Eid el-Fitr). There will be no EES events during this time.

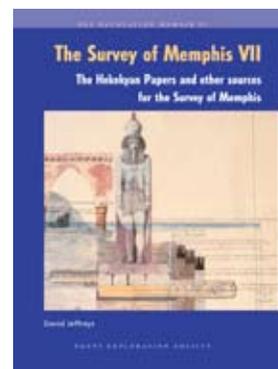


NEW PUBLICATIONS

The Society's publications including *The Journal of Egyptian Archaeology* (JEA), the magazine, *Egyptian Archaeology*, The *Oxyrhynchus Papyri* series and several new Excavation Memoirs are now available via our new online shop:

www.ees-shop.com

The new volumes include Barry Kemp and Anna Stevens, *Busy Lives at Amarna* vols. I and II, Ian Shaw, *Hatnub: Quarrying Travertine in Ancient Egypt*, William Y Adams, *Qasr Ibrim: The Earlier Medieval Period* and David Jeffreys, *The Survey of Memphis VII: The Hekekyan Papers* (pictured).



BEC3: FULL LIST of SPEAKERS

In addition to the lectures described on p.3 over 70 Egyptologists, archaeologists and other researchers will present the results of their most recent work in the form of 20-25 minute papers spread across 16 themed panels or as posters (marked with an asterisk*), as follows:

Heba Abd El Gawad, "Ptolemy II's Performance at the Royal Theatre": The Self-presentation of Ptolemy II-Philadelphus, **Daniel Antoine**, Bones, bodies and ancient disease: bio-archaeological research at the Department of Ancient Egypt and Sudan, **Sally-Ann Ashton**, The presentation and perception of Nubian identity, **Tine Bagh**, Flinders Petrie and Copenhagen, **Maria Bealby**, The Nature of Minoan-Egyptian Relations from the 13th to the mid 18th Egyptian Dynasty*, **Elizabeth Bettles**, Documenting polychromy in the mammisi of Kellis - the pros and cons of a digitally coloured facsimile, **Morris Bierbrier**, The fourth edition of Who Was Who in Egyptology, **Dan Boatright**, Battlefield Remains? The Interpretation of Weaponry in Bronze Age Egypt and the Levant, **Judith Bunbury**, From landscape to climate change: An overview of the effects of climate change on Egypt and The Sudan, **Debbie Challis**, Audiences for Ancient Egypt: Programming for the Petrie Museum, **Violaine Chauvet**, Entrance Porticoes: a Ritual Stage in Private Tombs of the Old Kingdom, **Reg Clark**, The significance of the brick-mould in Ancient Egypt*, **Maria Correias-Amador**, 'Down to earth' architecture: Mud and organic structures in Ancient and Modern Egypt, **Jenny Cromwell**, Wadi Sarga: A New Look, **Aidan Dodson**, The relationships of the high priestly families of the end of the New Kingdom revisited, **Melissa Eiring**, Analyses of mapped ancient landscapes*, **Karen Exell**, Ancient Worlds at the Manchester Museum: Displaying Egypt in Context, **Jacky Finch**, The significance of EA 29996 to the history of prosthetic medicine: Evaluation of the original artefact and the biomechanical assessment of a replica, **Andrew Fulton**, Nome origins*, **Angus Graham**, Grain collection and delivery in a Ramesside landscape, **Carolyn Graves-Brown**, The Amarna lithic industries, **Thomas Greiner**, Potmarks and Pottery Vessels in the Predynastic Period - Potmarks as a means of determining a vessel's contents*, **Ken Griffin**, An analysis of the rekhyt rebus on the columns of the temple of Seti at Abydos, **Maria Rosa Guasch Jané**, Three wines in Tutankhamun's transfiguration for rebirth, **Meg Gundlach**, The Shabtis of Pedamenope: artisanship and typology, **Esme Hammerle**, Changes in faience raw material sources from the Middle to the New Kingdom in Abydos, Egypt*, **Paul Harrison**, 'Profane Egyptologists': Lineage, Legacy and Cultural Incorporation, **Anna Kathrin Hodgkinson**, The glass-workers of the Harem: Results from the 2009 and 2010 seasons at Gurob, **Rosalind Janssen**, Lager louts of the New Kingdom, **John J Johnston**, Alan Gardiner and the EES, **Tony Judd**, Eastern Desert Rock Art: Discovery, meaning and significance, **François Leclère**, The Saite frontier-post of Daphnae / Tell Dafana and the 'Greek presence' - A re-examination, **Gordon Le Roux**, Surgery in Ancient Egypt: a fresh dissection of the Edwin Smith surgical papyrus*, **Emma Libonati**, Colossal statuary group from the underwater excavations at Herakleion, **David Lightbody**, Concerning the circular symbolism in Egyptian royal funerary architecture, **Alan Lloyd**, Constructing an Egyptian Conceptual World, **Conni Lord**, Wrapped for Eternity; Mummification of the Ancient Egyptian Sacred Bulls*, **Rachel Mairs**, Interpreters and Translators in Hellenistic and Roman Egypt, **Margaret Maitland**, Changes in the depiction of mid-ranking officials in early Middle Kingdom tombs, **Marcel Marée**, An artist, a priest, and their clients in late 13th Dynasty Thebes, **Angela McDonald**, Writing as a weapon in Egyptian Letters to the Dead, **Wendy Monkhouse**, title tbc, **Roger Montgomerie**, Egyptian Coughings - Particulate Lung disease in Mummies*, **Robert Morkot**, Pefjtjauwybast, or how to upset your colleagues, **Chris Naunton**, "Opinions differ amongst the staff!": A Year in the EES Archives, **Hana Navratilova**, Jaroslav Černý, **Sara Orel**, Gebel Sheikh el-Haridi, **Joan Padgham**, The interpretation of the 'unguent' cone as a symbol of transition through the possession of cult offerings, **Virpi Perunka**, New Kingdom pottery at Gurob, **Hannah Pethen**, The interaction of royal power, personal religion and the mythology of mineral extraction at Gebel el-Asr, Lower Nubia, **Massimiliano Pinarello**, Deconstruction of the Ancient Egyptian Scribe: a Corpus of Writing Equipment, **Kathryn Piquette**, The Worth of a Bird in the Net: New insights into early Egyptian iconographies of social power, **Luigi Prada**, Demotic Sources for Dream Interpretation in Roman Egypt: P. Berlin 8769, **Campbell Price**, (1) ACCES-ing Egyptian Collections in the UK. The work of the Association of Curators of Collections from Egypt and Sudan, (2) The Scots at Saqqara: Preliminary Report of the Saqqara Geophysical Survey Project, 2009 Season, **Carolyn Routledge**, (1) To refresh or not to refresh?: a report on the Egyptian Gallery at Bolton Museum, (2) A Newly Identified Fragment from the Pyramid of Pepy I, **Ian Shaw**, Harem hunting – strategies of surface and sub-surface at Gurob, **Lindsay Siviter**, Revealing the secrets of the unknown mummies: new research on two Ptolemaic mummies at The Science Museum, London, **Jeffrey Spencer**, Balamun 2010, **Lyn Stagg**, Aspects of Personhood: masculinity and ideology during Naqada II/Naqada III in Egypt, **Alice Stevenson**, Egypt in the Pitt Rivers Museum, Oxford, **Kasia Szpakowska**, Domestic Goddess: Clay Cobras of Ancient Egypt and the Levant, **Joyce Tyldesley**, Egyptology Online, **John Wall**, The Age of the Great Sphinx, **Nick Wernick**, Levantine Logistical Concerns for the Ancient Egyptian Military in the Late Bronze Age [1600–1200 BCE], **Jennifer Willoughby**, Accessing the Divine in North and South: Geographical Variation in the Physical Manifestations of Popular Religion at the Middle Kingdom Sites of Lahun and Elephantine, **Penny Wilson**, Recent work at Sais: Post-Excavation questions, answers and remaining puzzles.

CAIRO OFFICE: LECTURES



EES lectures are held in the auditorium of the British Council at 7.00 pm.
Enquiries: Mrs Faten Saleh, EES Cairo Office, c/o British Council,
192 Sharia el-Nil, Agouza, Cairo.
Phone: +20 (0)2 33001886. E-mail: ees.cairo@britishcouncil.org.eg

11 October. Dr Anna Stevens, *Tell el-Amarna*

29 November. Dr Mosallam Shaltout, *Solar activity and Nile flooding and their effects on Ancient Egyptian Civilization*

13 December. Dr Nadine Moeller, *Tell Edfu*

CAIRO OFFICE: SITE VISITS

6-9 October. Excursion to Gara Cave in the White Desert.

6 November. Excursion to Tell Basta and Tanis (tbc).

For further information about site visits and lectures in Cairo please contact Faten (details above).

SUBSCRIPTIONS for 2010-11

The Society continues to rely very heavily on subscriptions to continue its work and we are very grateful therefore to all those members who have already paid their fees for 2010-11. We would be very grateful if any members who have not yet renewed would do so as soon as possible. If you have any queries about subscription fees or members' privileges please contact Roo Mitcheson in the London office: tel. +44 (0)20 7242 2268, E-mail roo.mitcheson@ees.ac.uk.

THANK YOU!

A huge thank you must go to those UK members who have already responded to the recent letter from Vicky Anstey. We have had over 50 replies, many of which are requests to set up direct debits to help support us at this difficult time. Your support is truly appreciated, thank you!

Do you know a member of staff at the UK retailer WH Smiths? They are a major grant funder and corporate sponsor and we would love to speak to any EES member with a connection to them. If you do, please let Vicky know as soon as possible on 07583113756 or at victoria.anstey@ees.ac.uk. Thank you!

TRUSTEES for 2011

At least three Trustees will be retiring at the AGM on 11 December 2010. The Society will be publishing the names of the current Board's preferred candidates for the vacancies at www.ees.ac.uk from mid-August. Members will then be invited to submit further nominations by 30 September 2010. Further information will be made available on the website at the same time as the Board's nominations.

AGM 2010 and AMARNA PERIOD STUDY DAY

The AGM, annual lecture and Christmas party will take place this year on 11 December in the Brunei Gallery, SOAS. The Society will also be hosting a series of lectures on the same day, on aspects of new research into the Amarna Period. Speakers will include Aidan Dodson, Joyce Tyldesley and Stephen Cross. Further information will be included in the autumn mailing.

COVER PHOTOS

The images on the cover are as follows (top to bottom): 1) Excavations underway at Quesna as part of the Society's expedition to Minufiyeh Governorate (see <http://minufiyeh.tumblr.com/>); 2) EES members visit the colossal statue of Meretamun at Akhmim (courtesy of Barbara Pentlow); 3) Andrew Bednarski chairs discussion at the 'Disciplinary Measures' study day on 12 June 2010; 4) An object card from the Lucy Gura Archive with a drawing of a relief fragment from Amarna; 5) Jenny Cromwell and Chris Naunton in discussion after the Coptic Thebes seminar on 17 April 2010; 6) EES members are guided around the Luxor temple by W. Raymond Johnson (courtesy of Barbara Pentlow). All photos © The EES unless otherwise stated.

New photos of EES fieldwork, research, events and archival material are added on a regular basis to the Society's gallery at Flickr: <http://www.flickr.com/photos/egyptexplorationsociety/>

BOOKING FORM

Thursday 12 August 2010. Lecture on *The Education of a Nubiologist* by Professor William Y Adams (see p. 8). Tickets: Entry is free of charge but as numbers are limited to 30 application for tickets as normal is required.

Saturday 11 and Sunday 12 September 2010. The Third British Egyptology Congress (BEC3)* (see p. 2-3) Tickets: £40 (EES members), £50 (non-members). Students: £25 (EES members), £30 (non-members); *Fees include entry to Dr Lehner's lecture and the reception in the Egyptian Sculpture Gallery (see p.2-3)

Saturday 11 September 2010. BEC3 Keynote Lecture (Dr Mark Lehner, *Khentkawes of Giza*) and reception **only** (see pp. 2-3) Tickets: £12 (EES members), £16 (non-members). Students: £8 (EES members), £10 (non-members).

Thursdays from 23 September to 2 December. Evening Classes: *An Introduction to Egyptian Hieroglyphs* with Dr Joanna Kyffin. (see p. 9). Course fee: £150 (EES members), £180 (non-members).

Saturday 25 September 2010. Seminar and Amelia Projects Launch: *A Tale of Two Tells: Mutubis and Basta* (see p. 5). Tickets: £20 (EES members), £15 (EES student associate members).

Saturday 16 October 2010. Seminar: *Quarrying, writing and praying at Hatnub* (see p. 8). Tickets: £20 (EES members), £15 (EES student associate members).

Saturday 23 October 2010. EES North Launch Event: *Landscape Development and Climate Change in Ancient Egypt: the Delta and the Valley* (see p.5) Tickets: £20 (EES members), £23 (non-members). Students: £12 (EES members), £15 (non-members).

Saturday 6 November 2010. Seminar: *Kushite and Saite Tombs of Ancient Thebes: New Discoveries* (see p. 8). Tickets: £20 (EES members), £15 (EES student associate members).

Please send me the following tickets:

EVENT	TICKET RATE	No. of tickets	Total £
Adams lecture	tickets - FREE of CHARGE		
British Egyptology Congress	tickets at members' rate (£40)		
	tickets at non-members' rate (£50)		
	student tickets at members' rate (£25)		
	student tickets at non-members' rate (£30)		
BEC3 Lehner lecture and reception ONLY	tickets at members' rate (£12)		
	tickets at non-members' rate (£16)		
	student tickets at members' rate (£8)		
	student tickets at non-members' rate (£10)		
Hieroglyphs evening classes	fee at members' rate (£150)		
	fee at non-members' rate (£180)		
<i>Tale of Two Tells</i> seminar and Amelia Projects launch	tickets at members' rate (£20)		
	student tickets at members' rate (£15)		
<i>Quarrying, writing and praying at Hatnub</i> seminar	tickets at members' rate (£20)		
	student tickets at members' rate (£15)		
EES North Launch Event: <i>Landscape Development and Climate Change</i>	tickets at members' rate (£20)		
	tickets at non-members' rate (£23)		
	student tickets at members' rate (£12)		
	student tickets at non-members' rate (£15)		
<i>Kushite and Saite Tombs</i> seminar	tickets at members' rate (£20)		
	student tickets at members' rate (£15)		
	TOTAL		

Cheques should be made payable to 'The Egypt Exploration Society'. **Please enclose a stamped addressed envelope. You can now book tickets for all the above events online at <http://tinyurl.com/eesevents>**

Name

Address.....

Day-time telephone numberE-mail address