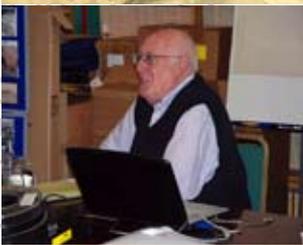


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The Egypt Exploration Society

News & Events Autumn / Winter 2010 / 2011



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LONDON STUDY DAY

Empire, Heresy and Reformation: New Research on the Amarna Period

Saturday 11 December 2010

The Brunei Gallery Lecture Theatre, SOAS, Thornhaugh St, Russell Square, London WC1H 0XG

Tickets: £25 (EES members), £30 (non-members). Students: £15 (EES members), £20 (non-members).

The Society has had a long association with the Amarna Period and in particular with the capital city of the time, at Tell El-Amarna. EES excavations at the site have contributed enormously to our understanding of this intriguing chapter in Egypt's history, and the following lectures will show how ongoing research into various aspects of the period continues to complement what the excavations have revealed, and also that the debate on various issues that have gripped Egyptologists for many years is not yet closed!

- 09.30 Doors open for registration and a sale of books in the foyer to the Brunei Gallery Theatre.
Coffee/tea and biscuits will be available
- 10.00 Opening remarks
- 10.15 Dr Aidan Dodson, *Will the real Akhenaten please stand up? Two centuries of Amarna research*
- 11.00 Dr Joyce Tyldesley, *Re-Writing Nefertiti: The History and Historiography of Egypt's "Most Famous Queen"*
- 11.45 Coffee/tea and biscuits
- 12.15 Stephen Cross, *An Ancient Flash Flood and Stratigraphy in the Valley of the Kings*
- 13.00 Joyce Filer, *Is it Safe to Come Out of the Coffin Yet? Royal mummies 'voice' their concerns*
- 13.45 Closing remarks
- 14.00 End of study day / lunch

The study day will be followed in the afternoon by the Society's AGM (3 pm), Annual Lecture (4 pm) and Christmas party (5 pm). For further details please see the next page and separate leaflet.

Dr Aidan Dodson is a Senior Research Fellow in the Department of Archaeology & Anthropology at the University of Bristol. In 2009 he published a study of the end of the Eighteenth Dynasty (*Amarna Sunset: Nefertiti, Tutankhamun, Ay, Horemheb and the Egyptian Counter-Reformation* [Cairo, American University in Cairo Press]) which included a discussion of the convoluted debate on Akhenaten's coregent(s), which is perhaps emblematic of Amarna historiography. For this event Dr Dodson will spread his net wider to consider the way in which the site of Amarna and its royal denizens have moved from the utter obscurity of the early nineteenth century to today's global superstardom.

Dr Joyce Tyldesley is a Teaching Fellow in the KNH Centre for Biomedical Egyptology, where she teaches the on-line Certificate Course in Egyptology, an Honorary Research Fellow of Liverpool University and an Honorary Research Fellow of the Manchester Museum. The Manchester Museum includes in its collection, displayed alongside genuine antiquities, a replica of the world famous bust of Nefertiti currently housed in the Berlin Museum. Many visitors – expecting to find “real” objects in museums - consider this to be a genuine ancient artifact. It was not until 1924 that the original bust of Nefertiti was put on display in Berlin. Western Europe, already experiencing a bout of Egypto-mania following the discovery of Tutankhamun's tomb, immediately hailed Nefertiti as one of the most beautiful and fascinating women of all time. This lecture will consider the distorting effect that the Berlin head has had on the public perception of Nefertiti, before reviewing the all too brief archaeological evidence for her life and death.

Stephen Cross is a member of the Geologist's Association (UK), the Merseyside Archaeological Society and the Liverpool Geological Society. He was an advisor to the Supreme Council of Antiquities' 2008/09 Central Area and KV8 excavations in the Valley of the Kings. Steve will explain the theory that an ancient flash flood deposited its sediments in the central area of the Valley covering and concealing tombs cut there. He will then review the evidence for this flood. Recent excavations exposed remnants of this flood layer and ancient workmen's huts, permitting the formulation of a stratigraphic section of the Central Area. The section provides an insight into the history of this area of the Valley and its tomb makers. The section may also be of significance to further excavation in the Valley.

Joyce Filer is an Egyptologist and Physical Anthropologist, formerly at the British Museum. Ever since the caches secreting the mummies of ancient Egyptian royalty were discovered, there has been continued debate and disagreement about the identity of some of these personages. Through a consideration of the techniques employed in the examination of these bodies, and with special reference to the Amarna royal family, some of the burning questions of the day will be outlined.

**To reserve your ticket please use the application form on p. 8
or book online at <http://www.ees.ac.uk/events/index.html>**

AGM and ANNUAL LECTURE



Saturday 11 December 2010, 3-5 pm

The Brunei Gallery Lecture Theatre, SOAS, Thornhaugh St, Russell Square, London WC1H 0XG

Entry to the AGM and lecture is free of charge to EES members.

The 2010 Annual General Meeting of the Egypt Exploration Society will be held on Saturday 11 December in the Brunei Gallery Theatre, SOAS at 3.00 pm. Further information and the agenda can be found in the separate leaflet and online here: <http://tinyurl.com/2wwaqo7>. The meeting will be followed at 4.00 pm by the Annual Lecture:

Dr Steve Harvey,

Recent Work at Abydos: the Tetisheri Pyramid and a new “protective wall”

CHRISTMAS PARTY

Saturday 11 December 2010, 5-7 pm

The Brunei Gallery Suite, SOAS, Thornhaugh St, Russell Square, London WC1H 0XG

Tickets: £10 (EES members), £12 (non-members). Students: £8 (EES members), £10 (non-members).

The Society's Christmas party will be held in the Brunei Suite at SOAS following Dr Harvey's lecture. Members are warmly invited to join us for a glass of wine, a mince pie and the chance to discuss the Society and its work with Trustees, staff and field directors. We are always very keen to meet our members and look forward to seeing as many of you as possible on the day. For tickets please see the application form on p. 8 or book online: <http://www.ees.ac.uk/events/index.html>

LONDON LECTURES

Dr Nicholas Warner, *The Villa of Serenos at Amheida: recreating a late-Roman context.*

Tuesday 23 November 2010, 6.30 pm - 7.30 pm

The Committee Room, The Egypt Exploration Society, 3, Doughty Mews, London WC1N 2PG

Entry is free of charge but numbers are limited to 30 so application for tickets as normal is required

Amheida is a major urban site in the Dakhla Oasis with occupation through to the Late Roman Period. This talk will describe the conservation and site development work there, under the auspices of New York University, over the last five years. A major component of this was the construction of a replica of a Roman house to serve as a visitors centre.

Dr Nicholas Warner is an architect and architectural historian trained at Cambridge University, and the Graduate School of Design, Harvard University. Since 1993 he has been based in Egypt, where he has participated in or directed a number of projects related to the documentation, preservation, and presentation of historic structures and archaeological material.

Dr Sara Orel, *Who was buried at Beni Hasan?*

Tuesday 30 November 2010, 6.30 pm - 7.30 pm

The Committee Room, The Egypt Exploration Society, 3, Doughty Mews, London WC1N 2PG

Entry is free of charge but numbers are limited to 30 so application for tickets as normal is required

The excavations of John Garstang at Beni Hasan focused on the rock-cut and shaft tombs below the famous nomarchs' tombs recorded by the EES in the 1890s. These lower rank tombs date from the late Old Kingdom through to the early part of Dynasty XVIII, with the period of greatest usage at the time of the upper tombs. Garstang's focus, as reflected in his publication *Burial Customs of Ancient Egypt*, emphasises general trends rather than specific burials. Even when discussing individual inhumations, Garstang focuses on their 'representativeness' or, conversely, their uniqueness, within the range of burials, and the overall goal is to show the general characteristics of burials of a particular period in Egyptian history. The study of texts, grave goods, and architecture of these tombs reveals more information about the individuals buried in the cemetery than presented by Garstang, and helps to identify relationships with the upper tomb inhabitants and the social rank of those buried in the larger, less wealthy necropolis.

Sara Orel is Professor of Art History, Art Department, School of Arts and Letters, Truman State University and Joint Director of the EES Haridi project.



AMELIA EDWARDS PROJECTS 2010/11

As you know, the money raised by our supporters this year will go directly towards our explorations of Tell Basta and Tell Mutubis - two fascinating sites in the Nile Delta with ambitious plans for the future. Both teams are now desperate to raise the full £15,000 that is required before Spring 2011.

In response to our last newsletter, support pledged during BEC3 and the launch events at Doughty Mews and in Manchester; we have already raised over £9,000 towards our target. This is wonderful news but at this stage we cannot be complacent! I have now been lucky enough to spend time with both field directors and it is truly remarkable to me how much is achieved on their modest budgets. Thank you to everyone who has supported the Amelia Projects so far – every donation will make a real difference to our teams on the ground!

For further information about our work in Tell Basta and Tell Mutubis please see the separate leaflet enclosed or visit www.thebiggive.org.uk and simply type 'The Egypt Exploration Society' into the keyword search bar.

MAKING YOUR DONATION GO FURTHER WITH...

theBigGive.org.uk

helping your donations go further

We have been chosen by an organization called the Big Give to join their Christmas Challenge this year. This means that anyone willing to donate online to the Amelia Projects between 6 - 9 December will potentially have their gift to the Amelia Projects doubled. Simply log on to the Big Give website from 10am on 6 December to make your donation, the process is easy and quick to follow and I will be on hand (via phone and email) should you need a hand!

Why are the Big Give helping the EES?

Because they think that our proposed work in Tell Basta and Tell Mutubis is exciting – and they are right! Indeed, the Big Give helps many charities, from the WWF to smaller-scale organizations like the EES, and each year they match donations to their chosen charities at Christmas time.

Support the Amelia Edwards Projects 2010 via the Big Give and your donation could be worth twice as much to the Egypt Exploration Society! For further information please visit www.thebiggive.org.uk

What if I prefer to donate by cheque?

We totally understand that not everyone likes to support online and so donations can also be made as normal by filling out the form enclosed. Donations by cheque will not attract the match-funding outlined above, but will still make a tremendous difference to our appeal. Donations of any size are warmly welcomed and remember, however you choose to give, every penny will help our teams undertake critical work in the Nile Delta.

For further information about the Big Give or other ways to support the Amelia Projects this year please contact me at any time.

With thanks to you all,

Vicky

07583 113756 | victoria.perry@ees.ac.uk

COVER PHOTOS

The images on the cover are as follows (top to bottom): 1) Drill coring at Kom El-Ahmar during the Minufiyeh Survey (see <http://minufiyeh.tumblr.com/>); 2) Alice Williams cataloguing a roll of large drawings and squeezes from the Lucy Gura Archive; 3) John Pendlebury performing the high jump at Amarna - still from from the 'Film Record'; 4) A group of workmen sieving debris during excavations at Quesna; 5) Peter Parsons answers members' questions after the 'Tale of Two Cities' seminar on 17 July 2010; 6) Detail from a colour facsimile drawing of the lintel of Hatiaiy from Amarna. The removal of the lintel from the site was captured in the 'Film Record' and the drawing, made by Mrs Hilda Pendlebury, is now kept in the Lucy Gura Archive. All photos © The EES.

WINTER OFFICE CLOSURES

The London Office and Library will close at 12.30 pm on Thursday 23 December 2010 and reopen after the Christmas/New Year holidays at 10.30 am on Monday 3 January 2011. **The Cairo Office** will be closed on 15-18 November 2010 (Eid el-Adha)*, 7 December (Islamic new year)*, 26-27 December (Christmas); 1 January 2011 (New Year's Day), 7 January (Coptic Christmas). *Subject to lunar observation.

LONDON SEMINARS



Establishing Roman Rule in Egypt: Augustus between Egyptian Ideology and Political Reality

Saturday 29 January 2011, 11 am – 4 pm (including a one hour lunch break)

Tickets (available to members only): £20 (EES members), £15 (EES student members).

Octavian, the later Augustus, defeated Marc Antony and Cleopatra VII in the naval battle of Actium in September 31 BC. He and his victorious troops marched into Alexandria on 1 August 30 BC, thus ending Ptolemaic rule over Egypt. When Octavian left Egypt in 30 BC, he put C. Cornelius Gallus, a knight by rank, in charge of the new Roman province. The most crucial Egyptian document, which informs us about the first Roman prefect and the beginning of Roman rule in Egypt, is a monumental trilingual inscription, dated to the 16th of April 29 BC. It was carved in hieroglyphic Egyptian, Latin, and Greek on a stela re-discovered in 1896 in front of the temple of Augustus at Philae. The seminar will look at this stela and the transitional phase from Ptolemaic to Roman rule, thus illuminating Octavian/Augustus as (the cultic relevant) pharaoh, who supported a huge temple building programme along the Nile. The northern part of Lower Nubia, and in particular the *Dodekaschoinos*, received substantial political and ideological attention in the early years of his reign.

The seminar will be led by **Dr Martina Minas-Nerpel**, Reader in Egyptology at Swansea University.

Exciting Near Eastern Adventure(r)s Abroad in North and South:

Egyptians and Near-Easterners in each others' Lands (3000-1000 BC), and Jigsaw-puzzling all the way to find "Mysterious" Punt

Saturday 26 February 2011, 11 am – 4 pm (including a one hour lunch break)

Tickets (available to members only): £20 (EES members), £15 (EES student members).

Looking North, as early as the Archaic and Old Kingdom periods, Egyptians dominated Sinai and traded in Canaan and Lebanon, while "Asiatics" did likewise in Egypt. Middle Kingdom pharaohs also raided Cyprus and the Anatolian south coast; many "Asiatics" worked in Egypt from servants to Kings (not only the Hyksos). During Egypt's New Kingdom dominance in the Levant, Egyptians served at foreign courts: e.g. as medical doctors at the Hittite capital. Again, many "Asiatics" served in Egypt, at all levels. Going South, the Egyptians penetrated up the Nile into Nubia (Wawat, Kush, Irem...) - and by the Red Sea to "mysterious" Punt (voyages also reciprocated by Puntites sailing to Egypt). Punt's location has been much disputed. Through recent discoveries, and by applying a rigorous "jigsaw" technique, it is perfectly possible to fix Punt's location definitively.

The seminar will be led by **Kenneth Kitchen**, Emeritus Professor in the School of Archaeology, Classics and Egyptology, University of Liverpool.

5,000 Years of Tradition: mudbrick architecture ancient and modern

Saturday 12 March 2011, 11 am – 4 pm (including a one hour lunch break)

Tickets (available to members only): £20 (EES members), £15 (EES student members).

Although the best-known monuments of ancient Egypt were built in stone, the vast majority of Egyptian buildings were constructed more quickly and cheaply using mudbrick. A considerable amount of mudbrick architecture still survives but this is only a fraction of what there must once have been. Mudbrick has remained in use as a building material into modern times and more traditional techniques have been championed, most notably by Hassan Fathy, the builder of 'New Gurna' during the 1940s and 50s. However, concrete and red-brick have superseded mudbrick for construction in Egypt today. Many of the remaining traditional structures, which are generally considered less important archaeologically than more impressive stone monuments, have been lost in relatively recent times, and with them the traditional techniques associated with building in mudbrick are slowly disappearing. This seminar will review the ancient and modern evidence and show how the study of mudbrick buildings might potentially enhance our understanding of ancient Egyptian practices, and will be led by:

Maria Correias, PhD student, University of Durham and recipient of an EES Centenary Award in 2010
Dr Jeffrey Spencer, Deputy Keeper in the Department of Ancient Egypt and Sudan, The British Museum



PRIVATE VIEW of ANCIENT EGYPTIAN BOOK of THE DEAD

Monday 10 January 2011, 6.30 - 8.30 pm

Tickets (available to members only): suggested minimum donation £10 (see below)

Vivian Davies, Keeper of the Department of Ancient Egypt and Sudan at the British Museum, has arranged a private view for EES members of The Book of the Dead exhibition, *Journey Through The Afterlife*, which opened to the public on 4 November 2010 and runs until 6 March 2011. The exhibition is expected to be very popular with tickets normally priced at £12 per person and the Society is very grateful to the Trustees of the British Museum, and to Vivian, for allowing EES Members the opportunity to see the exhibition in the more relaxed conditions of a private evening opening.

Please apply for tickets as normal - either by completing the form on the back of this leaflet or by booking via our website. In order to give all members this wonderful opportunity, there is no fixed ticket price but you are asked, if you can, to make a voluntary donation of at least £10 to the Society's general funds. If you book via the website, after booking your ticket, you will be directed to a form to make a donation (please tick 'Unrestricted/general funds').

The viewing, which is for EES Members only, will not include a reception but Museum curators and EES staff and Trustees will be on hand to answer any questions.

EVENING CLASSES

Further Egyptian Hieroglyphs with Dr Joanna Kyffin

Thursdays (fortnightly approx.) 14 April – 2 June 2010 (5 classes), 6.30 - 9.00 pm (incl. a 30 minute break)*

Fee: £100 (EES members), £120 (non-members). Students: £50 (EES members), £80 (non-members).

*Precise times tbc.

Following the successful course in autumn 2010, Dr Kyffin will be teaching a series of further classes building on the basics of hieroglyphic signs and grammar covered in the first course. Longer sessions during this second course will allow for more detailed textual interpretation and study of the the historical / cultural background to texts such as the tales of the 'Shipwrecked Sailor' and 'Eloquent Peasant', the autobiography of Harkhuf, and the 'Annals' of Tuthmosis III. Although the course is intended as a follow-up to the introduction, it is **open to anyone with a basic knowledge of Egyptian language and new students are very welcome.**

Tutor: Dr Kyffin researches Egyptian language and literature at the University of Copenhagen and was previously a teaching Fellow for several years at the University of Liverpool. She is currently engaged in research into magical texts in both the hieroglyphic and hieratic scripts.

Use of a hieroglyphic dictionary will be essential for this course; we recommend that prospective students either purchase or make use of the four copies in the EES library of R O Faulkner, *A Concise Dictionary of Middle Egyptian* (Oxford, Griffith Institute; Reprint edition, 1962) ISBN 978-0900416323 Price £26.00. Although the course is unaccredited and as such written work is not compulsory, participants will be required to undertake some translation work in between sessions. Classes will be held on the following Thursdays:

14 April, 28 April, 12 May, 26 May, 2 June.

The course will be held in the Committee Room at the Society's London offices. Please note that there are no desks in this room at present but clipboards will be made available so that participants can take notes. Enquiries should be addressed to Chris Naunton (chris.naunton@ees.ac.uk or c/o The EES - details on the front of this newsletter). Places are limited to 20 and early application is strongly recommended. To book a place on the course please complete and return the application form on p.8 or book online at <http://www.ees.ac.uk/events/index.html>.

AMARNA FILM

Among the many treasures kept in the Egypt Exploration Society's Lucy Gura Archive is the 'film record' of excavations at Tell El-Amarna, which was made over the course of three seasons from 1930 to 1933. Excerpts from the film have now been edited and made available on the Society's YouTube page: <http://www.youtube.com/user/EgyptExplorSociety>

'Film Record of EES Excavations at Amarna Part 1' concentrates on the expedition director John Pendlebury: 'archaeologist, athlete and comic'. A second film dealing with the excavation of the house of Akhenaten's Overseer of Works, Hatiay and his finely decorated stone lintel is now in preparation and will be uploaded to YouTube shortly.

CAIRO LECTURES



EES lectures are held in the auditorium of the British Council at 7.00 pm.
Enquiries: Mrs Faten Saleh, EES Cairo Office, c/o British Council, 192 Sharia el-Nil, Agouza, Cairo.
Phone: +20 (0)2 33001886. E-mail: ees.cairo@britishcouncil.org.eg

Monday 29 November. Professor Mosallam Shaltout, *Solar activities and Nile flooding and their effects on ancient Egyptian civilisation from pre-history to the Graeco-Roman era*

TRIP TO ETHIOPIA, 14 - 29 January 2011

Ethiopia is a land of wonder, a country with one of the richest histories on the African continent, a land of contrasts and wild places, and home to cultured and friendly peoples of more than 80 languages, differing lifestyles, costumes and traditional dances. Could this have been the land of Punt? It is the land of the fabled Queen of Sheba, and the birthplace of coffee. 'Lucy', the world's oldest known hominid skeleton at more than three million years old, was discovered here. In this trip we will visit the historic site of Axum, with its amazing carved obelisks, Christian festivals and relics, including the Ark of the Covenant; Gondar, with its castles and palaces; Lalibela, with its remarkable rock-hewn churches; lake Tana, source of the Blue Nile; the great rift valley lakes and national parks; the Simian mountains in the north, an ideal place for trekking; and the highlights of the south: Abraminch, Mursi, Jinka and Turmi. Finally, we will also visit Addis Ababa, Ethiopia's capital, with its museum, palaces, and Africa's largest open air market – the Merkato.

Price per person based on two sharing:

Group of 5: 3625 Euros = £3152 or US\$ 5070 (approx.). Group of 10: 2800 Euros; or 20: 2450 Euros. Single Supplement: 100 Euros

The price includes: Hotel accommodation, meals on full board basis, transfers in and out of the main cities on a 25-seater bus, transit in 4WD Toyota Land Cruisers or Nissan Patrol for southern portion of the trip only, professional English speaking guide with appropriate travel and safety experience, local guide and scouts as required, all entrance fees and embarkation as per the program, domestic air tickets, all government taxes. Not included: international air tickets, visas and insurance, drinks, tips and any other discretionary expenses, video camera and photography fees, any other services not mentioned in the section above. 50% of the total price is required to reserve a place with the rest to be paid 10 days before departure. **The deadline for reservations is 25 November 2010.** For further details or to book please call Faten Saleh on +20 (0)106797508.

For further information about site visits and lectures in Cairo please contact Faten, the Society's Cairo representative (details above).

EES NORTH - SUCCESSFUL LAUNCH EVENT

The first of a new series of events to be held in the North of England took place in Manchester on Saturday 23 October. The study day was intended as a showcase for a series of current EES field research projects all of which are focusing on the theme of 'landscape development and climate change' and the human responses to it. Fascinating talks were given by Jamie Woodward, Penny Wilson, Angus Graham, Judith Bunbury and David Jeffreys and the 70+ members in attendance were invited to share their thoughts on the Society's work with speakers, staff and Trustees over a glass of wine at the end of the day. The event also doubled as the launch of the 2010 Amelia Edward Projects (see p. 4) in the North; Development Director Victoria Perry and project director Penny Wilson were on hand to explain the proposals and answer questions. Further donations were received on the day suggesting those in attendance were in favour of the plans! Photographs of the event are available here: <http://tinyurl.com/38dfmw8>. Further events to be held in various locations in the North of England are planned for 2011. Details will be published in the Spring mailing and online.

*We are very keen to ensure that our events are accessible to as many of you, our supporters, as possible regardless of where you live. If you belong to an Egyptology group outside London and would like to host a study day or seminar - like those advertised here - in association with the EES, please contact Chris Naunton: chris.naunton@ees.ac.uk or 020 7242 2266.

COVENTRY EXHIBITION and STUDY DAY *Secret Egypt: Unravelling truth from myth*

11th February to 6th June 2011. Herbert Art Gallery & Museum, Coventry. Entry free of charge.

An exhibition of ancient Egyptian treasures from some of the UK's most important collections including the British Museum, Birmingham Museum, Manchester University Museum, the Ashmolean Museum and Bolton Museum. *Secret Egypt* is kindly supported by the British Museum, the Foyle Foundation and the Henry Moore Foundation. For further information please see <http://www.secretegypt.org.uk>

The Society, in collaboration with the exhibition organisers, will be hosting a study-day at the Herbert Museum and Art Gallery, on **28 May 2011**. Speakers will include David Jeffreys, Chris Naunton and Penny Wilson. Further details will be published in the Spring mailing.

BOOKING FORM

Tuesday 23 November 2010. Lecture on *The Villa of Serenos at Amheida* by Dr Nicholas Warner (see p. 3).
Tickets: Entry is free of charge but as numbers are limited application for tickets as normal is required.

Tuesday 30 November 2010. Lecture on *Who was buried at Beni Hasan?* by Dr Sara Orel (see p. 3).
Tickets: Entry is free of charge but as numbers are limited application for tickets as normal is required.

Saturday 11 December 2010. Study Day: *Empire, Heresy and Reformation: New Research on the Amarna Period* (see p. 2).
Tickets: £23 (EES members), £26 (non-members); Students: £15 (EES members), £17 (non-members).

Saturday 11 December 2010. Members' Christmas Party (see p. 3).
Tickets: £10 (EES members), £12 (non-members) Students: £8 (EES members), £10 (non-members).

Monday 10 January 2011. Private View of *Ancient Egyptian Book of The Dead* (see p. 6).
Tickets (available to members only): suggested donation £10 minimum (see below)

Saturday 29 January 2011. Seminar: *Establishing Roman Rule in Egypt* with Dr Martina Minas-Nerpel (see p. 5).
Tickets: £20 (EES members), £15 (EES student associate members).

Saturday 26 February 2011. Seminar: *Exciting Near Eastern Adventure(r)s* with Professor Kenneth Kitchen (see p. 5).
Tickets: £12 (EES members), £15 (non-members).

Saturday 12 March 2011. Seminar: *5,000 Years of Tradition: mudbrick architecture ancient and modern* (see p. 5).
Tickets: £20 (EES members), £15 (EES student associate members).

Thursdays from 14 April 2011. Evening Classes: *Further Egyptian Hieroglyphs* with Dr Joanna Kyffin (see p. 6)
Course fee: £80 (EES members), £100 (non-members).

Please send me the following tickets:

EVENT	TICKET RATE	No. of tickets	Total £
Warner lecture	tickets - FREE of CHARGE		
Orel lecture	tickets - FREE of CHARGE		
Amarna Period study day	tickets at members' rate (£25)		
	tickets at non-members' rate (£30)		
	student tickets at members' rate (£15)		
	student tickets at non-members' rate (£20)		
Christmas Party	tickets at members' rate (£10)		
	tickets at non-members' rate (£12)		
	student tickets at members' rate (£8)		
	student tickets at non-members' rate (£10)		
Private view of Book of The Dead	tickets - suggested donation £10 (minimum)		
Roman Rule seminar	tickets at members' rate (£20)		
	student tickets at members' rate (£15)		
Nr East Adventure(r)s seminar	tickets at members' rate (£20)		
	student tickets at members' rate (£15)		
Mudbrick seminar	tickets at members' rate (£20)		
	student tickets at members' rate (£15)		
Jo Kyffin evening classes	fee at members' rate (£100)		
	fee at non-members' (£120)		
	TOTAL		

Cheques should be made payable to 'The Egypt Exploration Society'. **Please enclose a stamped addressed envelope. It is also now possible to book tickets for all the above events online at <http://www.ees.ac.uk/events/index.html>**

Name

Address.....

Day-time telephone numberE-mail address